



**SHRI VAISHNAV VIDYAPEETH VISHWAVIDYALAYA,  
INDORE**

**SHRI VAISHNAV INSTITUTE OF ARCHITECTURE**

**COURSE CONTENT FOR M.Des. (INTERIOR DESIGN)**

**2024-26**

COURSE CONTENT FOR M.Des. (Interior Design)

1<sup>st</sup> YEAR - SEMESTER I



# Shri Vaishnav Vidyapeeth Vishwavidyalaya, Indore

## Shri Vaishnav Institute of Architecture

### M.Des. in Interior Design

#### MDID 101 - DESIGN I (INDIAN VERNACULAR INTERIORS)

COURSE CODE	Category	COURSE NAME	TEACHING & EVALUATION SCHEME								
			THEORY			STUDIO		L	T	S	CRE DITS
			END SEM University Exam	Two Term Exam	Sessional	End Viva	Internal Assessment*				
MDID 101	STUDIO	DESIGN I (INDIAN VERNACULAR INTERIORS)	0	0	0	240	160	0	0	12	12

**Legends:** L - Lecture; T - Tutorial/Teacher Guided Student Activity; S – Studio ; C - Credit;

\*Teacher Assessment shall be based following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

#### Course Educational Objectives (CEOs):

To develop the understanding of different interior spaces and application of vernacular materials and traditional techniques used in India.

#### Course Outcomes (COs):

After completion of this course the students are expected to be able to demonstrate following knowledge, skills and attitudes.

The students will be able to understand the spatial organization used in different zones in India and application of different interior design strategies used according to the region and local character.

Focus on traditional construction technique and vernacular material used in different areas of India.

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			THEORY			STUDIO		L	T	S	CRE DITS
			END SEM University Exam	Two Term Exam	Sessional	End Viva	Internal Assessment*				
MDID 101	STUDIO	DESIGN I (INDIAN VERNACULAR INTERIORS)	0	0	0	240	160	0	0	12	12

### Syllabus

<b>UnitI :</b> Analysis of spaces its utilization and appropriateness according to local conditions.	<b>24 HRS</b>
<b>UnitII:</b> Traditional techniques and its application in interior design Use of locally available material in interior design of given space	<b>12 HRS</b>
<b>Unit-III :</b> Organization of spaces, Circulation pattern according to Indian interiors. Typology: <b>Interior design of Residence, Museum, Design Center.</b>	<b>12 HRS</b>
<b>Review 1: Documentation stage review</b>	<b>06 HRS</b>
<b>Unit-IV:</b> Brief introduction of topic and group activity of identification of case study	<b>06 HRS</b>
<b>Unit V:</b> Case study and requirement finalization	<b>06 HRS</b>
<b>Review 2: Pre design Stage review</b>	<b>06 HRS</b>
<b>Unit VI:</b> Conceptual design discussion and review	<b>12 HRS</b>
<b>Unit VII:</b> Design development	<b>12 HRS</b>
<b>Review 3: Design Development stages</b>	<b>06 HRS</b>
<b>Unit VIII:</b> Detailing of interior design of all the spaces	<b>12 HRS</b>
<b>Unit IX:</b> Elevations of all the walls, material selection	<b>12 HRS</b>
<b>Review 4: Review on Finalization of drawing</b>	<b>06 HRS</b>
<b>Unit X:</b> Details of furniture and treatments	<b>12 HRS</b>
<b>Unit-XI:</b> Integration of different services in the design using traditional techniques. I.e. Air-conditioning, lighting, plumbing etc.	<b>24 HRS</b>
<b>Review 4: Pre Final</b>	<b>06 HRS</b>
<b>Final submission</b>	<b>06 HRS</b>

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MDID 101	STUDIO	DESIGN I (INDIAN VERNACULAR INTERIORS)	0	0	0	240	160	0	0	12	12

### Text Books:

Time saver standards for interior design and space planning

### References:

1. India: Decoration, Interiors, Design , Henry Wilson
2. Indian Interiors, Deidi von Schaewen and Sunil Sethi

### Stages of Design Development:

Concept development

All floor plans

Elevation sections

Material selection and application

Model

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# Shri Vaishnav Vidyapeeth Vishwavidyalaya, Indore

## Shri Vaishnav Institute of Architecture

### M.Des. in Interior Design

#### MDID 102 - ADVANCED SOFTWARES

COURSE CODE	Category	COURSE NAME	TEACHING & EVALUATION SCHEME									
			THEORY				STUDIO		L	T	S	CRE DITS
			END SEM	University Exam	Two Term Exam	Sessional	End Viva	Internal Assessment*				
MDID 102	STUDIO	ADVANCED SOFTWARES	0	0	0	120	80	1	0	3	4	

**Legends:** L - Lecture; T - Tutorial/Teacher Guided Student Activity; S – Studio ; C - Credit;

\***Teacher Assessment** shall be based following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

#### Course Educational Objectives (CEOs):

To give exposure to the latest digital tools used in the design field namely Rhinoceros, Grasshopper, Sketch Up, V-Ray, Key-Shot.

#### Course Outcomes (COs):

The students will be able to express, demonstrate their designs digitally and give a virtual experience to the clients with latest software and techniques.

#### Syllabus

<b>Unit I</b>	<b>Archi CAD:</b> 2D and 3D drafting with rendering techniques.	<b>12 HRS</b>
<b>Unit II</b>	<b>Archi CAD:</b> Building information modeling.	<b>12 HRS</b>
<b>Unit III</b>	<b>V-Ray:</b> Advance rendering Software to give professional look to the work.	<b>12 HRS</b>
<b>Unit-IV</b>	<b>Rhinoceros:</b> Learning the basics of latest version of Rhinoceros as a digital tool for developing product or Furniture with surrounding interior.	<b>12 HRS</b>
<b>Unit V</b>	Final project based on above software	<b>12 HRS</b>

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			THEORY				STUDIO		L	T	S	CRE DITS
			END SEM	University Exam	Two Term Exam	Sessional	End Viva	Internal Assessment*				
MDID 102	STUDIO	ADVANCED SOFTWARES	0	0	0	120	80	1	0	3	4	

### References Books :

1. Architectural Rendering with 3ds Max and V-Ray: Photorealistic Visualization by Markus Kuhlo
2. Inside Rhinoceros 5 by Ron ChenG
3. Keyshot 3D Rendering by Jei Lee Jo

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# Shri Vaishnav Vidyapeeth Vishwavidyalaya, Indore

## Shri Vaishnav Institute of Architecture M.Des. in Interior Design

### MDID 103 - MATERIAL EXPLORATION

COURSE CODE	Category	COURSE NAME	TEACHING & EVALUATION SCHEME								
			THEORY			STUDIO		L	T	S	CRE DITS
			END SEM University Exam	Two Term Exam	Sessional	End Viva	Internal Assessment*				
MDID 103	THEORY CUM STUDIO	MATERIAL EXPLORATION	60	20	20	60	40	1	1	2	4

**Legends:** L - Lecture; T - Tutorial/Teacher Guided Student Activity; S – Studio ; C - Credit;

\*Teacher Assessment shall be based following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

### Course Educational Objectives (CEOs):

The course intends to explore various new materials with respect to behavioral properties and applications in Interiors.

### Course Outcomes (COs):

The students will be able to understand the use of combination of different materials. Research about new and innovative sustainable material. Understanding of the market research and current trends.

### Syllabus

<b>Unit I</b>	Introduction to different types of natural and synthetic materials used in Interior Design.	<b>08 HRS</b>
<b>Unit II</b>	Application of the above according to their property and usability.	<b>12 HRS</b>
<b>Unit III</b>	Combination of different materials, natural and industrial such as wood and metal, wood and concrete, wood and Ferro cement etc	<b>08 HRS</b>

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			THEORY			STUDIO		L	T	S	CREDITS
			END SEM University Exam	Two Term Exam	Sessional	End Viva	Internal Assessment*				
MDID 103	THEORY CUM STUDIO	MATERIAL EXPLORATION	60	20	20	60	40	1	1	2	4

Unit-IV	Learning the process of inlay work with different materials. Understanding how different materials are being used in the Design field.	12 HRS
Unit V	Study of outdoor and infrastructural products used as substitutes in today's times.	8 HRS
Unit VI	Exploration of Innovative materials through research and hands on experience to design and develop a prototype with respect to Interiors.	12 HRS

### References Books :

1. Fundamentals of Modern Manufacturing: Materials, Processes, and Systems by Mikell P. Groover
2. Workshop Processes, Practices and Materials by Bruce J Black
3. Interior Materials & Surfaces: The Complete Guide by Helen Bowers
4. Interior Design Materials and Specifications by Lisa Godsey

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# Shri Vaishnav Vidyapeeth Vishwavidyalaya, Indore

## Shri Vaishnav Institute of Architecture M.Des. in Interior Design

### MDID 104 - TRADITIONAL INTERIORS OF INDIA

COURSE CODE	Category	COURSE NAME	TEACHING & EVALUATION SCHEME								
			THEORY			STUDIO		L	T	S	CRE DITS
			END SEM University Exam	Two Term Exam	Sessional	End Viva	Internal Assessment*				
MDID 104	THEORY	TRADITIONAL INTERIORS OF INDIA	60	20	20	00	00	2	0	0	2

**Legends:** L - Lecture; T - Tutorial/Teacher Guided Student Activity; S – Studio ; C - Credit;

\***Teacher Assessment** shall be based following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

### Course Educational Objectives (CEOs):

The objective of this course enables the students to understand the components and principles that help to recognize and appreciate beauty of Indian traditional interiors

Forms spatial planning, Cultural aspects, Symbolism, Colour, Art, Materials of interior construction and design technique

### Course Outcomes (COs):

The students will become aware about the rich Indian cultural heritage and understand importance of conserving the heritage in modern context.

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			THEORY			STUDIO		L	T	S	CREDITS
			END SEM University Exam	Two Term Exam	Sessional	End Viva	Internal Assessment*				
MDID 104	THEORY	TRADITIONAL INTERIORS OF INDIA	60	20	20	00	00	2	0	0	2

### Syllabus

<b>Unit I</b>	<b>INTERIORS OF NORTHERN REGIONS OF INDIA</b> <ul style="list-style-type: none"> <li>Havelis of the Bohra Muslims.</li> <li>Geographical regions of Kashmir, House boats of Kashmir.</li> </ul>	<b>10 HRS</b>
<b>Unit II</b>	<b>INTERIORS OF WESTERN REGIONS OF INDIA</b> <ul style="list-style-type: none"> <li>Havelis of Rajasthan.</li> <li>Rural and urban Gujarat; Wooden Mansions (Havelis).</li> </ul>	<b>10 HRS</b>
<b>Unit III</b>	<b>INTERIORS OF SOUTHERN REGIONS OF INDIA</b> <ul style="list-style-type: none"> <li>Houses and palaces of Kerala, House boats of Kerala, Kerala Vasthu kala.</li> <li>Houses and palaces of Tamil Nadu, Chettinad Region, Agraharams.</li> <li>Houses and palaces of Andhra Pradesh, Telangana and Karnataka.</li> </ul>	<b>10 HRS</b>

### References Books :

- Indian Interiors by Deidi von Schaewen and Sunil Sethi
- India: Decoration, Interiors, Design by Henry Wilson
- Patterns of India: A Journey Through Colors, Textiles, and the Vibrancy of Rajasthan by Christine Chitnis
- Sahaj: Vernacular Furniture of Gujarat by Mitraja Bais, Jay Thakkar, Ben Cartwright Samrudha Dixit
- Naqsh: the art of wood carving in traditional houses of Gujarat: a focus on ornamentation by Thakkar, Jay

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# Shri Vaishnav Vidyapeeth Vishwavidyalaya, Indore

## Shri Vaishnav Institute of Architecture M.Des. in Interior Design

### MDID 105 - LIGHTING AND ILLUMINATION

COURSE CODE	Category	COURSE NAME	TEACHING & EVALUATION SCHEME								
			THEORY			STUDIO		L	T	S	CRE DITS
			END SEM University Exam	Two Term Exam	Sessional	End Viva	Internal Assessment*				
MDID 105	THEORY	LIGHTING AND ILLUMINATION	60	20	20	00	00	2	0	0	2

**Legends:** L - Lecture; T - Tutorial/Teacher Guided Student Activity; S – Studio ; C - Credit;

\*Teacher Assessment shall be based following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

#### Course Educational Objectives (CEOs):

To help the student understand day lighting and technology of artificial lighting.

#### Course Outcomes (COs):

Students will be able to understand different aspects of lighting its fittings and fixtures.

#### Syllabus

<b>Unit I</b>	LIGHTING DESIGN: Specification of illumination requirements for each given use area-Analysis of lighting quality - Designing illumination for complex project types, including analysis of lighting criteria, development of design concepts and complete documentation requirements.	<b>06 HRS</b>
<b>Unit II</b>	LIGHTING SYSTEMS, ENERGY CONSUMPTION & AUTOMATION: Illumination- light fixtures, methods of lighting, forms of lighting- indoor & outdoor. Lamps, fixtures and its types. Lighting systems, light pollution- energy consumption, light exposure. Lighting control systems for buildings. Smart lighting- minimizing energy usage, major techniques of smart lighting.	<b>06 HRS</b>

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			THEORY			STUDIO		L	T	S	CRE DITS
			END SEM University Exam	Two Term Exam	Sessional	End Viva	Internal Assessment*				
MDID 105	THEORY	LIGHTING AND ILLUMINATION	60	20	20	00	00	2	0	0	2

<b>Unit III</b>	LUMEN METHOD OF LIGHTING DESIGN: Determine a lighting layout, design maintained illuminance, The utilization factor, spacing to height ratio, Lux level calculation.	<b>06 HRS</b>
<b>Unit-IV</b>	LIGHT as ART: Light art, Light sculptures. Examples of light art works by Chul Hyun Ahn, Dan Flavin, Olafur Eliasson, James Turrel, WATraut Cooper, Bruce Munro, Dan Roosegaarde	<b>06 HRS</b>
<b>Unit V</b>	Study of natural light , LUX levels , light on working plane	<b>06 HRS</b>

### References Books :

1. Architectural Lighting Design by Gary R. Steffy
2. The Architecture Of Light: A textbook of procedures and practices for the Architect, Interior Designer and Lighting... by Sage Russell
3. Interior Lighting for Designers, 4th Edition by Gary Gordon
4. Human Centric Lighting by Stan Walerczy

### Project

To study a space and create design ideas through computer generated models and practical execution.

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# Shri Vaishnav Vidyapeeth Vishwavidyalaya, Indore

## Shri Vaishnav Institute of Architecture

### M.Des. in Interior Design

#### TUTORIAL - ELECTIVE I

COURSE CODE	Category	COURSE NAME	TEACHING & EVALUATION SCHEME								
			THEORY			STUDIO		L	T	S	CRE DITS
			END SEM University Exam	Two Term Exam	Sessional	End Viva	Internal Assessment*				
MDID 106(A)	TUTORIAL	Adaptive Reuse and Recycle	00	00	00	00	50	0	3	0	3
MDID 106(B)	TUTORIAL	Trends in Interior Design									

**Legends:** L - Lecture; T - Tutorial/Teacher Guided Student Activity; S – Studio ; C - Credit;

\***Teacher Assessment** shall be based following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

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COURSE CONTENT FOR M.Des. (Interior Design)

1<sup>st</sup> YEAR - SEMESTER II



# Shri Vaishnav Vidyapeeth Vishwavidyalaya, Indore

## Shri Vaishnav Institute of Architecture

### M.Des. in Interior Design

#### MDID 201 - DESIGN II (Sustainable Interiors)

COURSE CODE	Category	COURSE NAME	TEACHING & EVALUATION SCHEME									
			THEORY				STUDIO		L	T	S	CRE DITS
			END SEM University Exam	Two Term Exam	Sessional	End Viva	Internal Assessment*					
MDID 201	STUDIO	DESIGN II (Sustainable Interiors)	0	0	0	240	160	0	0	12	12	

**Legends:** L - Lecture; T - Tutorial/Teacher Guided Student Activity; S – Studio; C - Credit;

\***Teacher Assessment** shall be based following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

#### Course Educational Objectives (CEOs):

To enhance the understanding of sustainability in space design and incorporation of factors of sustainability in techniques used and material application

#### Course Outcomes (COs):

After completion of this course the students are expected to be able to demonstrate following knowledge, skills and attitudes.

The students will be able to understand sustainability in interior design and they will also understand difference between conventional and sustainable interior design practices.

#### Syllabus

<b>Unit I</b>	Effective utilization of space, maximum use of space with minimum use of resources	<b>12 HRS</b>
<b>Unit II:</b>	Study of sustainable practices in interior design	<b>12 HRS</b>
<b>Unit III</b>	Major Design exercises: interior design of multi-use commercial spaces Typology: Interior design of shops, shopping malls, interior design of grocery merchants and other commercial interiors.	<b>24 HRS</b>

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MDID 201	STUDIO	DESIGN II (Sustainable Interiors)	0	0	0	240	160	0	0	12	12

<b>Review 1:</b>	<b>Documentation stage review</b>	<b>06 HRS</b>
<b>Unit-IV:</b>	Brief introduction of topic and group activity of identification of case study based on sustainable interiors	<b>06 HRS</b>
<b>Unit V:</b>	Case study and requirement finalization	<b>06 HRS</b>
<b>Review 2:</b>	<b>Pre design Stage review</b>	<b>06 HRS</b>
<b>Unit VI:</b>	Conceptual design discussion and review	<b>12 HRS</b>
<b>Unit VII:</b>	Design development according to sustainability	<b>12 HRS</b>
<b>Review 3:</b>	<b>Design Development stages</b>	<b>06 HRS</b>
<b>Unit VIII:</b>	Minimalistic approach in designing and sustainable solutions in problem solving stage	<b>12 HRS</b>
<b>Unit IX:</b>	Elevations of all the walls, material selection	<b>12 HRS</b>
<b>Review 4:</b>	<b>Review on Finalization of drawing</b>	<b>06 HRS</b>
<b>Unit X:</b>	Life cycle assessment of every product being used in furniture	<b>12 HRS</b>
<b>Unit-XI:</b>	Integration of different services I.e. Air-conditioning, lighting, plumbing etc. considering sustainability as core issue.	<b>24 HRS</b>
	<b>Review 4: Pre Final</b>	<b>06 HRS</b>
	<b>Final submission</b>	<b>06 HRS</b>

## Text Books:

Time saver standards for interior design and space planning

## References:

1. Sustainable Commercial Interiors , Bonda Penny
2. Green Interior Design, Dennis Lori
3. Sustainable Construction Techniques 1, Martin Zeumer, Sebastian El Khouli, Viola Joh
4. Sustainable Design for Interior Environments, Winchip, Susan M

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			END SEM University Exam	Two Term Exam	Sessional	End Viva	Internal Assessment*				
MDID 201	STUDIO	DESIGN II (Sustainable Interiors)	0	0	0	240	160	0	0	12	12

### Stages of Design Development:

Concept development  
 All floor plans  
 Elevation sections  
 Material selection and application  
 Model

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## Shri Vaishnav Institute of Architecture

### M.Des. in Interior Design

#### MDID 202 - ADVANCED FURNITURE DESIGN

COURSE CODE	Category	COURSE NAME	TEACHING & EVALUATION SCHEME								
			THEORY			STUDIO		L	T	S	CRE DITS
			END SEM University Exam	Two Term Exam	Sessional	End Viva	Internal Assessment*				
MDID 202	STUDIO	ADVANCED FURNITURE DESIGN	0	0	0	120	80	0	0	4	4

**Legends:** L - Lecture; T - Tutorial/Teacher Guided Student Activity; S – Studio ; C - Credit;

\***Teacher Assessment** shall be based following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

#### Course Educational Objectives (CEOs):

Objective of this course is to understand the design aspect of transformable and multipurpose furniture.

#### Course Outcomes (COs):

Study will learn the techniques of craftsmanship and sensitize the visual perception of furniture as a single form and design by considering the user-activity, structural concepts of furniture, materials and their essential attributes.

#### Syllabus

<b>Unit I</b>	Transformable, Multipurpose and Space Saving Furniture: Introduction to the innovation designs, different hard wares, the application and future development, cost & price and the important market of transformable space saving furniture.	<b>12 HRS</b>
<b>Unit II</b>	Understand the importance and the potential value of transformable multipurpose space saving seating arrangements in different places.	<b>12 HRS</b>
<b>Unit III</b>	Eco-Friendly Furniture: Use of natural and organic materials in designs. Recycling ocean plastic and rethinking consumer waste. Includes study of Ceramic wastes, landfills, eco foam and recycled fabric etc. to create eco-friendly furniture.	<b>12 HRS</b>

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COURSE CODE	Category	COURSE NAME	TEACHING & EVALUATION SCHEME								
			THEORY			STUDIO		L	T	S	CRE DITS
			END SEM University Exam	Two Term Exam	Sessional	End Viva	Internal Assessment*				
MDID 202	STUDIO	ADVANCED FURNITURE DESIGN	0	0	0	120	80	0	0	4	4

<b>Unit-IV</b>	Wicker Furniture: Materials - products are woven from willow, rattan, reed or bamboo. Sometimes, synthetic fibers are also used. Study about the trends and techniques of Wicker and rattan furniture design.	<b>12 HRS</b>
<b>Unit V</b>	Case studies and literature studies to understand the ergonomics furniture. Design space saving furniture for a studio apartment and make a scaled model of same.	<b>12 HRS</b>

### References Books :

1. Designing furniture from concept to shop drawing: a practical guide by A fine woodworking Book
2. 1000 chairs By charlotte and Peter Fiell
3. Making it By Chris Lefteri
4. DIY Furniture a step by step guide Christopher Stuart
5. Design your own furniture by Woodworking books
6. Furniture – word styles from classical to contemporary by DK publishing, New York

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# Shri Vaishnav Vidyapeeth Vishwavidyalaya, Indore

## Shri Vaishnav Institute of Architecture M.Des. in Interior Design

### MDID 203 - ADVANCED SERVICES

COURSE CODE	Category	COURSE NAME	TEACHING & EVALUATION SCHEME								
			THEORY			STUDIO		L	T	S	CRE DITS
			END SEM University Exam	Two Term Exam	Sessional	End Viva	Internal Assessment*				
MDID 203	THEORY CUM STUDIO	ADVANCED SERVICES	60	20	20	60	40	1	1	2	4

**Legends:** L - Lecture; T - Tutorial/Teacher Guided Student Activity; S – Studio; C - Credit;

\***Teacher Assessment** shall be based following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

### Course Educational Objectives (CEOs):

Understanding all services & their components – Layout proposals with emphasis to ECBC guidelines for small as well as large scale projects.

### Course Outcomes (COs):

After the completion of this course student will understand incorporating all the building services in an interior design project without compromising the aesthetics, they will also know the importance of energy efficiency in building interiors.

### Syllabus

<b>Unit I</b>	HVAC - Ducting principles, layout schemes and placement of air conditioner outlets in central air conditioning systems, mechanical ventilation and its application	<b>12 HRS</b>
<b>Unit II</b>	Electrical system layout designs including materials, specifications and types.	<b>12 HRS</b>
<b>Unit III</b>	Escalator and elevators – Understandings of design considerations for refurbishment interior projects.	<b>08 HRS</b>

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			THEORY			STUDIO		L	T	S	CRE DITS
			END SEM University Exam	Two Term Exam	Sessional	End Viva	Internal Assessment*				
MDID 203	THEORY CUM STUDIO	ADVANCED SERVICES	60	20	20	60	40	1	1	2	4

Unit-IV	Fire safety systems – firefighting provisions, types and applications. Fire retarding materials, fire rated doors etc.	12 HRS
Unit V	Introduction to principles of security, types of security systems, access control and its applications. CCTV layouts.	8 HRS
Unit VI	Building Automation System	8 HRS

### References Books :

1. Building services and equipment by Donald Hoff
2. Building Services Handbook by Fred Hall and Roger Greeno
3. Intelligent buildings: Design, Management and Operation by Derek Clements-Croome, Derek J. Croome
4. Intelligent Building Systems by Albert Ting-pat So, Wai Lok Chan

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# Shri Vaishnav Vidyapeeth Vishwavidyalaya, Indore

## Shri Vaishnav Institute of Architecture M.Des. in Interior Design

### MDID 204 - BARRIER FREE INTERIORS

COURSE CODE	Category	COURSE NAME	TEACHING & EVALUATION SCHEME								
			THEORY			STUDIO		L	T	S	CRE DITS
			END SEM University Exam	Two Term Exam	Sessional	End Viva	Internal Assessment*				
MDID 204	THEORY	BARRIER FREE INTERIORS	60	20	20	00	00	2	0	0	2

**Legends:** L - Lecture; T - Tutorial/Teacher Guided Student Activity; S – Studio ; C - Credit;

\*Teacher Assessment shall be based following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

### Course Educational Objectives (CEOs):

To develop the understanding of user-centered design, design for the vulnerable like the differently abled, the aged and children.

### Course Outcomes (COs):

Students will understand the basics of space requirement and different provisions made for specially abled people.

### Syllabus

<b>Unit I</b>	Basics of anthropometrics for specially abled person	<b>04 HRS</b>
<b>Unit II</b>	Design principles for barrier free interiors and accessibility for all	<b>06 HRS</b>
<b>Unit III</b>	Importance of signage in barrier free design	<b>04 HRS</b>
<b>Unit-IV</b>	Design standard for Access, Ramps, Handrails/grab bars	<b>04 HRS</b>
<b>Unit V</b>	Spaces design like bathrooms, living areas etc. for specially abled people.	<b>06 HRS</b>
<b>Unit VI</b>	Analysis of any project in which all above provisions are incorporate without compromising the aesthetics of interiors.	<b>12 HRS</b>

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			THEORY			STUDIO		L	T	S	CRE DITS
			END SEM University Exam	Two Term Exam	Sessional	End Viva	Internal Assessment*				
MDID 204	THEORY	BARRIER INTERIORS FREE	60	20	20	00	00	2	0	0	2

### References Books :

1. Guidelines and Space Standards for Barrier Free Built Environment for Disabled and Elderly Persons – Central Public Works Department, Ministry of Urban Affairs & Employment, India, 1998
2. IS – 4963 (1987), Recommendations for buildings and facilities for Physically Handicapped
3. Barrier-Free Design: Principles Planning, Examples, by Oliver Heiss, Christine Degenhardt, Johann Ebe (Birkhauser Architecture, 2010)

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# Shri Vaishnav Vidyapeeth Vishwavidyalaya, Indore

## Shri Vaishnav Institute of Architecture M.Des. in Interior Design

### MDID 205 - RESEARCH METHODOLOGY

COURSE CODE	Category	COURSE NAME	TEACHING & EVALUATION SCHEME								
			THEORY			STUDIO		L	T	S	CRE DITS
			END SEM University Exam	Two Term Exam	Sessional	End Viva	Internal Assessment*				
MDID 205	THEORY	RESEARCH METHODOLOGY	60	20	20	00	00	2	0	0	2

**Legends:** L - Lecture; T - Tutorial/Teacher Guided Student Activity; S – Studio ; C - Credit;

\***Teacher Assessment** shall be based following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

#### Course Educational Objectives (CEOs):

To make the students to distinguish various theoretical ideologies influencing the philosophy and values of interior.

#### Course Outcomes (COs):

Research enables students to develop the skills and tools for solving a design problem with evidence in order to achieve creative excellence in the design of interior space from inception to the final solution.

#### Syllabus

<b>Unit I</b>	Introduction: Basic research issues and concepts- orientation to research process- types of research: historical, qualitative, co-relational, experimental, simulation and modeling, logical argumentation, case study and mixed methods- illustration using research samples	<b>06 HRS</b>
<b>Unit II</b>	Research process: Elements of Research process: finding a topic- writing an introduction- stating a purpose of study identifying key research questions and hypotheses- reviewing literature- using theory- defining, delimiting and stating the significance of the study, advanced methods and procedures for data collection and analysis- illustration using research samples.	<b>06 HRS</b>

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			THEORY			STUDIO		L	T	S	CRE DITS
			END SEM University Exam	Two Term Exam	Sessional	End Viva	Internal Assessment*				
MDID 205	THEORY	RESEARCH METHODOLOGY	60	20	20	00	00	2	0	0	2

<b>Unit III</b>	Data collection: Library and archives- Internet: New information and the role of internet; finding and evaluating sources- misuse- test for reliability- ethics Methods of data collection- From primary sources: observation and recording, interviews structured and unstructured, questionnaire, open ended and close ended questions and the advantages, sampling- Problems encountered in collecting data from secondary sources	<b>12 HRS</b>
<b>Unit-IV</b>	Report writing: Research writing in general- Components: referencing- writing the bibliography - developing the outline- presentation; etc. Case studies illustrating how good research can be used from project inception to completion- review of research publications	<b>06 HRS</b>

### References Books:

1. Research Methods for Interior Design, Dana e. Veaux
2. Wayne C Booth; Joseph M Williams; Gregory G. Colomb; The Craft of Research, 2nd Edition; Chicago guides to writing, editing and publishing;
3. Iain Borden and Kaaterina Ruedi; The Dissertation: An Architecture Student's Handbook; Architectural Press; 2000
4. Ranjith Kumar; Research Methodology- A step by step guide for beginners; Sage Publications; 2005

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## Shri Vaishnav Institute of Architecture

### M.Des. in Interior Design

#### Generic Elective I

COURSE CODE	Category	COURSE NAME	TEACHING & EVALUATION SCHEME								
			THEORY			STUDIO		L	T	S	CRE DITS
			END SEM University Exam	Two Term Exam	Sessional	End Viva	Internal Assessment*				
	THEORY	Generic Elective I	60	20	20	00	00	3	0	0	3

**Legends:** L - Lecture; T - Tutorial/Teacher Guided Student Activity; S – Studio ; C - Credit;

\***Teacher Assessment** shall be based following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

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COURSE CONTENT FOR M.Des. (Interior Design)

2<sup>nd</sup> YEAR - SEMESTER III



# Shri Vaishnav Vidyapeeth Vishwavidyalaya, Indore

## Shri Vaishnav Institute of Architecture

### M.Des. in Interior Design

#### MDID 301 - DESIGN III (UNIVERSAL INTERIORS)

COURSE CODE	Category	COURSE NAME	TEACHING & EVALUATION SCHEME								
			THEORY			STUDIO		L	T	S	CRE DITS
			END SEM University Exam	Two Term Exam	Sessional	End Viva	Internal Assessment*				
MDID 301	STUDIO	DESIGN III (UNIVERSAL INTERIORS)	0	0	0	240	160	0	0	12	12

**Legends:** L - Lecture; T - Tutorial/Teacher Guided Student Activity; S – Studio; C - Credit;

\***Teacher Assessment** shall be based following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

#### Course Educational Objectives (CEOs):

To enhance the understanding of spatial requirement for the people with different disabilities and develop innovation design solutions considering all the standards.

#### Course Outcomes (COs):

This course is intended to enhance the skills for designing interior design spaces for specially abled people

#### Syllabus

<b>Unit I</b>	Basic anthropometrics : reach ranges , circulation dimensions,	<b>12 HRS</b>
<b>Unit II:</b>	Space allowance: minimum access provisions, general allowances	<b>12 HRS</b>
<b>Unit III</b>	Accessible routes: physical parameters, protruding objects, ground and floor surfaces, slopes, rise	<b>06 HRS</b>
<b>Review 1.1</b>	<b>Documentation stage review I</b>	<b>06 HRS</b>

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			THEORY			STUDIO		L	T	S	CRE DITS
			END SEM University Exam	Two Term Exam	Sessional	End Viva	Internal Assessment *				
MDID 301	STUDIO	DESIGN III (UNIVERSAL INTERIORS)	0	0	0	240	160	0	0	12	12

<b>Unit IV</b>	Design exercises: interior design of multifunctional spaces Typology: Interiors of residences with workspace for specially abled person, commercial interiors for specially abled person, Office Spaces.	<b>12 HRS</b>
<b>Review 1.2:</b>	<b>Documentation stage review II</b>	<b>06 HRS</b>
<b>Unit-V:</b>	Brief introduction of topic and group activity of identification of case study based on Barrier free design	<b>06 HRS</b>
<b>Unit VI:</b>	Case study and requirement finalization	<b>06 HRS</b>
<b>Review 2:</b>	<b>Pre design Stage review</b>	<b>06 HRS</b>
<b>Unit VII:</b>	Conceptual design discussion and review	<b>18 HRS</b>
<b>Unit VIII:</b>	Design development according to universal design	<b>12 HRS</b>
<b>Review 3:</b>	<b>Design Development stages</b>	<b>06 HRS</b>
<b>Unit IX:</b>	Study and analysis of different type of disabilities, development of design according to the special needs.	<b>18 HRS</b>
<b>Unit X:</b>	Elevations of all the walls, material selection	<b>12 HRS</b>
<b>Review 4:</b>	<b>Review on Finalization of drawing</b>	<b>06 HRS</b>
<b>Unit XI:</b>	Life cycle assessment of every product being used in furniture	<b>12 HRS</b>
<b>Unit-XII:</b>	Integration of different services I.e. Air-conditioning, lighting, plumbing etc.	<b>24 HRS</b>
<b>Review 5:</b>	<b>Pre Final</b>	<b>06 HRS</b>
	<b>Final submission</b>	<b>06 HRS</b>

### Text Books:

Time saver standards for interior design and space planning

### References:

1. Design manual for a barrier- free built environment unnati team
2. Basics Barrier-Free Planning by Isabella Skiba, Rahel Züger, Birkhauser
3. Residential Interior Design for the Elderly and Physically Challenged
4. Disability, Space, Architecture: A Reader
5. Barrier Free Homes: How To Design And Build A Fully Accessible Home By Marchewka, Lorna
6. Design For Dignity Studies In Accessibility By Lebovich, William L

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			END SEM University Exam	Two Term Exam	Sessional	End Viva	Internal Assessment*				
MDID 301	STUDIO	DESIGN III (UNIVERSAL INTERIORS)	0	0	0	240	160	0	0	12	12

### Stages of Design Development:

Concept development  
 All floor plans  
 Elevation sections  
 Material selection and application  
 Model

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# Shri Vaishnav Vidyapeeth Vishwavidyalaya, Indore

## Shri Vaishnav Institute of Architecture M.Des. in Interior Design

### MDID 302 – DISSERTATION

COURSE CODE	Category	COURSE NAME	TEACHING & EVALUATION SCHEME								
			THEORY			STUDIO		L	T	S	CRE DITS
			END SEM University Exam	Two Term Exam	Sessional	End Viva	Internal Assessment*				
MDID 302	STUDIO	DISSERTATION	0	0	0	120	80	0	0	5	5

**Legends:** L - Lecture; T - Tutorial/Teacher Guided Student Activity; S – Studio ; C - Credit;

\***Teacher Assessment** shall be based following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

### Course Educational Objectives (CEOs):

Main objective of this course is to carry out a research project in interior design by following the stages of research methodology.

### Course Outcomes (COs):

The course process will give opportunity to students to connect their research abilities on identifiable domain and demonstrate the research as an application for Thesis in the same identifiable manner.

### Syllabus

<b>Unit I</b>	The process for Dissertation will include subject description, identification of domain, fundamentals of design domain, identification of project, its scale and complexity, identification of scope of work, user activity analysis, identification of parameters of Thesis and prioritization, formulation of focus.	<b>10 HRS</b>
<b>Unit II</b>	Research focus - Domain research will prepare the base work for the design project in the subsequent semester.	<b>05 HRS</b>

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			THEORY			STUDIO		L	T	S	CRE DITS
			END SEM University Exam	Two Term Exam	Sessional	End Viva	Internal Assessment*				
MDID 302	STUDIO	DISSERTATION	0	0	0	120	80	0	0	5	5

<b>Unit III</b>	Base work will involve scope of study, literature survey for identified parameters, methodology, data collection, secondary case studies, analysis, interpretation, primary guidelines.	<b>05 HRS</b>
<b>Unit IV</b>	An in depth investigation into any aspect of the chosen area	<b>10 HRS</b>
<b>Unit V</b>	Analysis of data, inferences to establish underlying principles	<b>05 HRS</b>
<b>Unit VI</b>	Evaluation of existing theory in new concepts	<b>05 HRS</b>
<b>Unit VII</b>	Establishment of a hypothesis and its substantiation	<b>10 HRS</b>

### References Books :

1. Design Research: Methods and Perspectives by Brenda Laurel
2. Dissertation - An Architectural Student's Handbook by Iain Borden and Katerina Ruedi
3. The Dissertation Journey: A Practical and Comprehensive Guide to Planning, Writing, and Defending Your Dissertation... by Carol M. Roberts
4. Demystifying Dissertation Writing: A Streamlined Process from Choice of Topic to Final Text by Peg Boyle Single and Richard M. Reis

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# Shri Vaishnav Vidyapeeth Vishwavidyalaya, Indore

## Shri Vaishnav Institute of Architecture M.Des. in Interior Design

### MDID 303 - PROFESSIONAL TRAINING

COURSE CODE	Category	COURSE NAME	TEACHING & EVALUATION SCHEME								
			THEORY			STUDIO		L	T	S	CRE DITS
			END SEM University Exam	Two Term Exam	Sessional	End Viva	Internal Assessment*				
MDID 303	STUDIO	PROFESSIONAL TRAINING	00	00	00	120	80	0	0	3	3

**Legends:** L - Lecture; T - Tutorial/Teacher Guided Student Activity; S – Studio; C - Credit;

\***Teacher Assessment** shall be based following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

#### Course Educational Objectives (CEOs):

The objective is to expose the students to the various problems and issues encountered in the normal course of interior practice.

#### Course Outcomes (COs):

The student will undergo practical training for minimum of eight weeks that provides practical experience of the general workplace in an Interior Design firm/Interior accessory manufacturing companies/Research lab.

#### Syllabus

Students can opt for practical training only during the summer break before the completion of the course. The student will undertake an independent critical study and a report of the same shall be submitted.	<b>No Semester teaching hours allotted (Vacation training)</b>
The Report should include 10- 15 drawing sheets detailing the work done by the student at the designer's office, the sheet should preferably include one complete project – plans, sections and elevations of the interior along, with working details of furniture or interior elements.	

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			THEORY			STUDIO		L	T	S	CRE DITS
			END SEM University Exam	Two Term Exam	Sessional	End Viva	Internal Assessment*				
MDID 303	STUDIO	PROFESSIONAL TRAINING	00	00	00	120	80	0	0	3	3

<p>The working drawings should necessarily indicate the materials used and the sizes of the sections. All drawings should be neatly labelled and dimensioned.</p> <p>Estimation for the project and material specifications may also be included.</p> <p>Site Visit reports must include a description of the building process/ technique/ materials must be accompanied by Photographs, at least one site visit report is compulsory.</p> <p>Logbooks will have to be maintained by the learner and counter signed by the Head of the organization and also by the professor in-charge</p>	<p><b>No Semester teaching hours allotted (Vacation training)</b></p>
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### Text Books :

Professional Practice for Interior Designers. by Christine M. Piotrowski, wiley

### References Books :

1. Interior Design Handbook of Professional Practice by Cindy Coleman, McGraw-Hill
2. Interior Design Clients: The Designer's Guide To Building And Keeping A Great Clientele By Williams, Thomas L

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# Shri Vaishnav Vidyapeeth Vishwavidyalaya, Indore

## Shri Vaishnav Institute of Architecture M.Des. in Interior Design

### MDID 305 - INTERIOR JOURNALISM

COURSE CODE	Category	COURSE NAME	TEACHING & EVALUATION SCHEME								
			THEORY			STUDIO		L	T	S	CRE DITS
			END SEM University Exam	Two Term Exam	Sessional	End Viva	Internal Assessment*				
MDID 305	THEORY	INTERIOR JOURNALISM	60	20	20	00	00	2	0	0	2

**Legends:** L - Lecture; T - Tutorial/Teacher Guided Student Activity; S – Studio ; C - Credit;

\***Teacher Assessment** shall be based following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

#### Course Educational Objectives (CEOs):

Interior Journalism is writing the information about the designers and projects in a way designers and the general public can easily understand and make them familiar about interiors.

#### Course Outcomes (COs):

To enable the students to visually analyze interior spaces and do their interpretation through journalism that is documentation and writing about interior design.

#### Syllabus

<b>Unit I</b>	Introduction to journalism and its importance in interior design Meanings, objectives, concepts of journalism	<b>06 HRS</b>
<b>Unit II</b>	Theories of journalism, Discussion on some historical and contemporary literary works on interior design by Indian and international writers.	<b>06 HRS</b>
<b>Unit III</b>	Journalism skills: research, reporting, writing, editing, photography, criticism. Integrating photography with journalism	<b>04 HRS</b>
<b>Unit IV</b>	Introduction to software needed in journalism and photography (for editing write-ps and images)- Photoshop, Grammarly, InDesign, Snapseed, Picsart	<b>04 HRS</b>
<b>Unit V</b>	Looking at and explaining interior spaces in the present era	<b>04 HRS</b>

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COURSE CODE	Category	COURSE NAME	TEACHING & EVALUATION SCHEME								
			THEORY			STUDIO		L	T	S	CRE DITS
			END SEM University Exam	Two Term Exam	Sessional	End Viva	Internal Assessment*				
MDID 305	THEORY	INTERIOR JOURNALISM	60	20	20	00	00	2	0	0	2

<b>Unit VI</b>	Contemplating current scenarios (technologies, construction techniques) and the way forward Writing an essay on recent projects	<b>06 HRS</b>
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### References Books:

1. Architectural criticism and journalism by Mohammad al Asad
2. Professional Interior photography by M.Harris, Focal press, 2002
3. Journalist Handbok by K V Kamath
4. Architecture and the journalism of ideas by Thomas Bender

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# Shri Vaishnav Vidyapeeth Vishwavidyalaya, Indore

## Shri Vaishnav Institute of Architecture M.Des. in Interior Design

### MDID 304 - VASTU AS SCIENCE

COURSE CODE	Category	COURSE NAME	TEACHING & EVALUATION SCHEME								
			THEORY			STUDIO		L	T	S	CRE DITS
			END SEM University Exam	Two Term Exam	Sessional	End Viva	Internal Assessment*				
MDID 306	THEORY	VASTU AS SCIENCE	60	20	20	00	00	2	0	0	2

**Legends:** L - Lecture; T - Tutorial/Teacher Guided Student Activity; S – Studio ; C - Credit;

\*Teacher Assessment shall be based following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

#### Course Educational Objectives (CEOs):

Course enables to understand the fundamentals of Vastu Shastra, becoming helpful for suggesting authentic VASTU solutions.

#### Course Outcomes (COs):

At the end of this course student will understand Vastu Shastra an ancient Hindu system of architecture and design that also embodies traditional Buddhist beliefs. It literally means the 'science of dwelling' and aims to achieve harmony.

#### Syllabus

<b>Unit I</b>	Introduction :Meaning of Vasthu Shastra ,elements of vastu, Principles of Vasthu	<b>06 HRS</b>
<b>Unit II</b>	Significance of Vasthu on Scientific basis, Vastu shashtra and climatic analysis	<b>06 HRS</b>
<b>Unit III</b>	Uses of plants according to vastu principles	<b>04 HRS</b>
<b>Unit IV</b>	Placement of Furniture, Reflection and Light, Colours and Materials ,Toilet components according to vastu	<b>06 HRS</b>
<b>Unit V</b>	Application of above topics in one residential interior	<b>08 HRS</b>

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			THEORY			STUDIO		L	T	S	CRE DITS
			END SEM University Exam	Two Term Exam	Sessional	End Viva	Internal Assessment*				
MDID 306	THEORY	VASTU AS SCIENCE	60	20	20	00	00	2	0	0	2

### References Books :

1. Ancient Science of Vastu by Siddharth Borad and Dr. Jayshree Om
2. Remedial Vaastu for Homes by Janhavi N. Sahasrabuddhe and Narendra Hari Sahasrabuddhe
3. Scientific Vastu Shastra in Homes by Patel Sarjoo

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# Shri Vaishnav Vidyapeeth Vishwavidyalaya, Indore

## Shri Vaishnav Institute of Architecture

### M.Des. in Interior Design

#### Generic Elective II

COURSE CODE	Category	COURSE NAME	TEACHING & EVALUATION SCHEME								
			THEORY			STUDIO		L	T	S	CRE DITS
			END SEM University Exam	Two Term Exam	Sessional	End Viva	Internal Assessment*				
	THEORY	Generic Elective II	60	20	20	00	00	3	0	0	3

**Legends:** L - Lecture; T - Tutorial/Teacher Guided Student Activity; S – Studio ; C - Credit;

\***Teacher Assessment** shall be based following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

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COURSE CONTENT FOR M.Des. (Interior Design)

2<sup>nd</sup> YEAR - SEMESTER IV



# Shri Vaishnav Vidyapeeth Vishwavidyalaya, Indore

## Shri Vaishnav Institute of Architecture

### M.Des. in Interior Design

#### MDID 401 - THESIS

COURSE CODE	Category	COURSE NAME	TEACHING & EVALUATION SCHEME								
			THEORY			STUDIO		L	T	S	CRE DITS
			END SEM University Exam	Two Term Exam	Sessional	End Viva	Internal Assessment *				
MDID 401	STUDIO	THESIS	0	0	0	480	320	0	0	18	18

**Legends:** L - Lecture; T - Tutorial/Teacher Guided Student Activity; S – Studio; C - Credit;

\***Teacher Assessment** shall be based following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

#### Course Educational Objectives (CEOs):

To develop design abilities for demonstration of research and base work studies done in Thesis Enquiry - Dissertation for the identified domain. These abilities are to be demonstrated in an Interior Design project.

#### Course Outcomes (COs):

The thesis shall encompass the learning and understanding of the two years of the course with respect to all aspects of Interior Design

#### Syllabus

<b>Unit I</b>	The process for Thesis Project will include subject description, identification of domain, fundamentals of design domain, identification of project, its scale and complexity, identification of scope of work, user activity analysis.	<b>Time as per individual guides</b>
<b>Unit II:</b>	Design Development will have contents such as – Concept and Theme Development: Enclosures and envelopes to formulate the volumes, response to functional spaces; Functionality: Spatial Organization and Planning; Derivation of quantitative aspect of spaces based on Psychology, Behavior, User-Activity Analysis, furniture / equipment, Anthropometry, Ergonomics, Layout, Circulation, etc.; qualitative aspects based on ambience.	<b>As per thesis schedule</b>

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			THEORY			STUDIO		L	T	S	CRE DITS
			END SEM University Exam	Two Term Exam	Sessional	End Viva	Internal Assessment*				
MDID 401	STUDIO	THESIS	0	0	0	480	320	0	0	18	18

<b>Unit III</b>	Technical decisions- Constructional details and Material specification- Exploration and selection responding to functionality and aesthetics; Decisions for aesthetics: Color, textures, patterns, surface finishes, ornamentation, furnishings, accessories, interior Landscaping, etc. with reference to visual comfort and ambience in the interiors. Services Mechanical and Environmental System: HVAC, electrical, firefighting, sanitary and plumbing, security, telecommunications, lifts, escalators, lighting and acoustical systems etc. responding to functionality and aesthetics.	
<b>Unit IV</b>	The process for Thesis Project will include – Description, Case Study, Site Study- Analysis and Inferences, Development of specific Design Guidelines, Design Program and Area Requirements, Conceptual Development, Design Development, Final Design, Presentation.	
	Thesis schedule will be provided separately	

## Stages of Design Development:

Concept development

All floor plans

Elevation sections

Material selection and application

Model

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# Shri Vaishnav Vidyapeeth Vishwavidyalaya, Indore

## Shri Vaishnav Institute of Architecture

### M.Des. in Interior Design

#### MDID 402 - DIGITAL PORTFOLIO

COURSE CODE	Category	COURSE NAME	TEACHING & EVALUATION SCHEME								
			THEORY			STUDIO		L	T	S	CRE DITS
			END SEM University Exam	Two Term Exam	Sessional	End Viva	Internal Assessment				
MDID 402	STUDIO	DIGITAL PORTFOLIO	0	0	0	240	160	0	0	2	2

**Legends:** L - Lecture; T - Tutorial/Teacher Guided Student Activity; S – Studio ; C - Credit;

\***Teacher Assessment** shall be based following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

#### Course Educational Objectives (CEOs):

To provide the students with an opportunity to prepare themselves for the workplace and help students assess strengths, weakness and desires in career path and research options/possibilities.

#### Course Outcomes (COs):

Acquire knowledge about different presentation techniques to display their professional quality work which demonstrate the skills required to secure employment in the field of design.

#### Syllabus

<b>Unit I</b>	Basic definition-Portfolio Development- Process of Portfolio development- Structure of the portfolio- Qualities of an outstanding portfolio-Discussion on Self evaluation- Goals development- Swot analysis of self awareness-Importance of portfolio in the field of Interior Design-Skills	<b>10 HRS</b>
<b>Unit II</b>	Brief on Interior designer's Portfolio- Portfolio format- Briefing of the work along with project composition tools-Software that are preferred- Examples of best portfolios and CV'S.	<b>05 HRS</b>

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			THEORY			STUDIO		L	T	S	CRE DITS
			END SEM University Exam	Two Term Exam	Sessional	End Viva	Internal Assessment				
MDID 402	STUDIO	DIGITAL PORTFOLIO	0	0	0	240	160	0	0	2	2

<b>Unit III</b>	Works to be reviewed and executed with a mini creative brief-Checklist of Projects- Role and importance of Descriptions with every project - Documenting and fixing your work- Presentation skills	<b>05 HRS</b>
<b>Unit-IV</b>	How portfolio will reflect your personality- Improvements to be improvised in their portfolios-will be briefing 6-7 projects along with their skills of Photography	<b>05 HRS</b>
<b>Unit V</b>	Product design- art work- Sheet work- Graphics design- sketching skills etc. to give a professional look to your portfolio- Best websites to upload our portfolio- How is our work best communicated	<b>05 HRS</b>

### References Books :

1. Building Design Portfolios: Innovative Concepts for Presenting Your Work (Design Field Guide) by Sara Eisenman
2. Stand Out: Design a personal brand. Build a killer portfolio by Denise Anderson
3. Burn Your Portfolio: Stuff They Don't Teach You in Design School, But Should (Voices That Matter) by Michael Janda Janda
4. Portfolio Design: A Modern Approach to Asset Allocation by Richard C. Marston

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# Shri Vaishnav Vidyapeeth Vishwavidyalaya, Indore

## Shri Vaishnav Institute of Architecture M.Des. in Interior Design

### MDID 403 - INTERIOR PROJECT MANAGEMENT

COURSE CODE	Category	COURSE NAME	TEACHING & EVALUATION SCHEME									
			THEORY				STUDIO		L	T	S	CRE DITS
			END SEM University Exam	Two Term Exam	Sessional	End Viva	Internal Assessment*					
MDID 403	THEORY	INTERIOR PROJECT MANAGEMENT	60	20	20	00	00	2	0	0	2	

**Legends:** L - Lecture; T - Tutorial/Teacher Guided Student Activity; S – Studio; C - Credit;

\***Teacher Assessment** shall be based following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

#### Course Educational Objectives (CEOs):

To understand the working sequence while execution, work out the activities and events in any interior design project.

#### Course Outcomes (COs):

This course is intended to provide an understanding of detailed process involved in executing any interior design project.

#### Syllabus

<b>Unit I</b>	Execution of work – planning, scheduling and control. Project monitoring, programming of works. Tools & techniques for project management; bar charts, network techniques, CPM , PERT analysis	<b>05 HRS</b>
<b>Unit II</b>	Project cost analysis – methods of estimating, total budgeting and schedule of payment of various agencies	<b>05 HRS</b>
<b>Unit III</b>	Survey of various interior designers, working procedures. Fee systems. Professional interior design societies , licensing & registering	<b>05 HRS</b>

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			THEORY				STUDIO		L	T	S	CRE DITS
			END SEM University Exam	Two Term Exam	Sessional	End Viva	Internal Assessment*					
MDID 403	THEORY	INTERIOR PROJECT MANAGEMENT	60	20	20	00	00	2	0	0	2	

Unit-IV	Resources & team Client contact, coordination with various agencies.	05 HRS
Unit-V	A small project based on any actual site coordination through observational study. Analysis of any one live project and documentation of its process	10 HRS

### References Books :

1. The Interior Design Business Handbook: A Complete Guide to Profitability ~ Mary V. Knackstedt
2. Architect's Essentials of Negotiation (The Architect's Essentials of Professional Practice) Becoming an Interior Designer, Piotrowski, Wiley Publications.

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# Shri Vaishnav Vidyapeeth Vishwavidyalaya, Indore

## Shri Vaishnav Institute of Architecture M.Des. in Interior Design

### MDID 404 - CREATIVE ENTREPRENEURSHIP

COURSE CODE	Category	COURSE NAME	TEACHING & EVALUATION SCHEME									
			THEORY				STUDIO		L	T	S	CRE DITS
			END SEM University Exam	Two Term Exam	Sessional	End Viva	Internal Assessment					
MDID 404	THEORY	CREATIVE ENTREPRENEURSHIP	60	20	20	00	00	2	0	0	2	

**Legends:** L - Lecture; T - Tutorial/Teacher Guided Student Activity; S – Studio ; C - Credit;

\***Teacher Assessment** shall be based following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

### Course Educational Objectives (CEOs):

Introduce the students to the defining characteristics of an entrepreneur and to the concepts related to Strategy, Finance and Planning essential for an entrepreneur to take into consideration for conceiving and launching an enterprise.

### Course Outcomes (COs):

Student will have understanding of different regulations related to an Entrepreneur. Broad understanding of Institutional support available to an Entrepreneur.

### Syllabus

<b>Unit I</b>	Entrepreneur – introduction – evolution of the concept of entrepreneur – characteristics of successful entrepreneurs – functions of entrepreneur – need for an entrepreneur – types of entrepreneurs – distinction between entrepreneur and manager – entrepreneurship – concept of entrepreneurship – role of entrepreneurship in economic development	<b>06 HRS</b>
<b>Unit II</b>	Nature and functions of management – importance of management – definition of management - functions of management – management a science or an art – management a profession – management and administration – levels of management – roles of a manager. Leadership – difference between a leader and a manager – characteristics of leadership – functions of a leader – approaches to leadership – leadership style in Indian organization	<b>08 HRS</b>

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			THEORY			STUDIO		L	T	S	CRE DITS
			END SEM University Exam	Two Term Exam	Sessional	End Viva	Internal Assessment*				
MDID 404	THEORY	CREATIVE ENTREPRENEURSHIP	60	20	20	00	00	2	0	0	2

<b>Unit III</b>	Women entrepreneurship – concept of women entrepreneur – functions of women entrepreneurs – growth of women entrepreneurship in India – problems of women entrepreneurs – Developing women entrepreneurship – limitations of women entrepreneurship	<b>08 HRS</b>
<b>Unit IV</b>	Forms of business ownership – sole proprietorship – partnership – company – co-operative – selection of an appropriate form of ownership structure – factors affecting entrepreneurship growth – economic factors – non economic factors – government actions	<b>08 HRS</b>

### References Books:

1. The interior design business handbook by Mary V. Knackstedt
2. How to Start a Home-Based Interior Design Business by Linda Merrill
3. Architect and Entrepreneur: A Field Guide to Building, Branding, and Marketing Your Startup Design Business by Eric W. Reinholdt
4. The Business of Design: Balancing Creativity and Profitability by Keith Granet
5. Dynamic of Entrepreneurial Development and Management by Vasant Desai

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# Shri Vaishnav Vidyapeeth Vishwavidyalaya, Indore

## Shri Vaishnav Institute of Architecture M.Des. in Interior Design

### TUTORIAL – ELECTIVE II

COURSE CODE	Category	COURSE NAME	TEACHING & EVALUATION SCHEME								
			THEORY			STUDIO		L	T	S	CRE DITS
			END SEM University Exam	Two Term Exam	Sessional	End Viva	Internal Assessment*				
MDID 405(A)	TUTORIAL	Indian Handicrafts in Interiors	60	20	20	00	00	3	0	0	100
MDID 405(B)	TUTORIAL	Interior Valuation									

**Legends:** L - Lecture; T - Tutorial/Teacher Guided Student Activity; S – Studio ; C - Credit;

\***Teacher Assessment** shall be based following components: Quiz/Assignment/ Project/Participation in Class, given that no component shall exceed more than 10 marks.

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